

# Emma Anne Cavage

she/her/hers | SDC Associate Member | 11<sup>th</sup> Annual SDCF Charles Abbott Fellow | 2024/2025 Harold Prince-Kurt Weill Fellow

## Directing Credits & Experience

### Professional & Collegiate Directing

<i>54 Sings: The Female Gays</i>	54 Below, Outside the Lines ( <i>Concert</i> )	New York, NY ( <i>Jan 2025</i> )
<i>Spring Awakening</i>	Jefferey & Paula Gural Theatre at ART/NY, Outside the Lines	New York, NY ( <i>April 2024</i> )
<i>Taking Over Your Life</i>	Brooklyn Gallery Players	New York, NY ( <i>Feb 2023</i> )
<i>Lizzie: The Musical</i>	Boston University STAMP, Senior Thesis Project	Boston, MA ( <i>Feb-March 2022</i> )
<i>Dry Land</i>	Boston University 808 Studio, Cavage-Meyer Self-Produced	Boston, MA ( <i>March 2021 &amp; Sep 2021</i> )
<i>Company</i> (selections)	National Theater Institute, Lab Project	Waterford, CT ( <i>Oct 2021</i> )
<i>A Chorus Line</i> (selections)	National Theater Institute, Lab Project	Waterford, CT ( <i>Sep 2021</i> )
<i>Hear What I Whisper</i>	Savannah Stage Company	Savannah, GA ( <i>Oct 2017</i> )

### Youth Theatre Directing

<i>SpongeBob The Musical</i>	Stage Door Manor (5 <sup>th</sup> – 9 <sup>th</sup> )	Loch Sheldrake, NY ( <i>Aug 2024</i> )
<i>Bat Boy</i>	Stage Door Manor (9 <sup>th</sup> – 12 <sup>th</sup> )	Loch Sheldrake, NY ( <i>July 2024</i> )
<i>The Lion King Jr.</i>	Camp Moon River (3 <sup>rd</sup> – 5 <sup>th</sup> )	Savannah, GA ( <i>Aug 2022</i> )
<i>Jungle Book</i>	Camp Moon River (3 <sup>rd</sup> – 5 <sup>th</sup> )	Savannah, GA ( <i>July 2022</i> )
Disney Songs Showcase	Camp Moon River (K – 2 <sup>nd</sup> )	Savannah, GA ( <i>June 2022</i> )
<i>Wizard of Oz</i>	Camp Moon River (3 <sup>rd</sup> – 5 <sup>th</sup> )	Savannah, GA ( <i>June 2022</i> )
<i>Mauritius</i>	Savannah Country Day School (9 <sup>th</sup> – 12 <sup>th</sup> )	Savannah, GA ( <i>May 2021</i> )

### TYA Directing

<i>Rockin' Out</i>	Theatre Aspen, Storytime Series	Aspen, CO ( <i>Aug 2021</i> )
<i>Peter Pan: Abbreviated</i>	Theatre Aspen, Storytime Series	Aspen, CO ( <i>July 2021</i> )
<i>A Grayish Wonder</i>	National Theater Institute	Waterford, CT ( <i>Nov 2021</i> )
<i>More Than Games</i>	Savannah Country Day School, Senior Capstone Project	Savannah, GA ( <i>May 2018</i> )

### Readings & New Work Development

<i>untitled middle school play</i>	Attic @ The Tank, Outside the Lines	New York, NY ( <i>March 2023</i> )
<i>Penalty Kicks</i>	Boston University, New Works Festival	Boston, MA ( <i>April 2020</i> )
<i>Call Me Mom</i>	Boston University, AutoBio Festival	Boston, MA ( <i>Nov 2019</i> )
<i>Please, Sit Down</i>	Savannah Short Play Festival	Savannah, GA ( <i>April 2018</i> )
<i>Guilt</i>	Savannah Short Play Festival	Savannah, GA ( <i>April 2017</i> )

### Associate Work

<i>Gray Mare</i>	Dir: Hannah Ryan	Gene Frankel Theater, Reading	New York, NY ( <i>Jan 2025</i> )
<i>Four Calling Birds</i>	Dir: Hannah Ryan	Barrow Group, Industry Reading	New York, NY ( <i>June 2024</i> )
<i>English Girls Do Great in LA</i>	Dir: Hannah Ryan	Open Jar Studios, Industry Reading	New York, NY ( <i>May 2024</i> )
<i>Swimming in Jerusalem</i>	Dir: Hannah Ryan	Theatre 555, Concert Presentation	New York, NY ( <i>Feb 2024</i> )
<i>Must Win</i>	Dir: Ben Liebert	The Chain Theater, Randomly Specific Theatre	New York, NY ( <i>April 2023</i> )
<i>Colossal</i>	Dir: Yo-EL Cassell	The Booth Theater, Boston University	Boston, MA ( <i>Nov 2021</i> )

### Assistant Work

<i>Love Life</i>	Dir: Victoria Clark, Asso: Sara Brians	NYCC Encores!	New York, NY ( <i>April 2025</i> )
<i>Fiddler on the Roof</i>	Dir: Mark S. Hoebee, Asso: Asher Lloyd	Paper Mill Playhouse	Millburn, NJ ( <i>Dec 2023</i> )
<i>RENT</i>	Dir: Lili-Anne Brown	The Muny	St. Louis, MO ( <i>Aug 2023</i> )
<i>Chess</i>	Dir: Josh Rhodes, Asso: Lee Wilkins	The Muny	St. Louis, MO ( <i>July 2023</i> )
<i>Here I Am</i>	Dir: Sam Roberts	54 Below	New York, NY ( <i>Sep 2022</i> )
<i>A Gentleman's Guide...</i>	Dir: Spiro Veloudos	Lyric Stage Company	Boston, MA ( <i>May 2022</i> )
<i>Cabaret: All That Jazz</i>	Dir: Ben Liebert	Theatre Aspen	Aspen, CO ( <i>Aug 2021</i> )
<i>Cabaret: Who We Are</i>	Dir: Abbey O'Brien	Theatre Aspen	Aspen, CO ( <i>July 2021</i> )
<i>Oliver!</i>	Dir: Michael J. Bobbitt	New Repertory Theatre	Watertown, MA ( <i>Nov 2022</i> )

### Collegiate & Educational Assisting

<i>Measure for Measure</i>	Dir: Erica Terpening Romero	Boston University, College	Boston, MA ( <i>Oct 2019</i> )
<i>Elf Jr.</i>	Dir: Joanna Walchuk	Savannah Country Day, 6 <sup>th</sup> – 8 <sup>th</sup>	Savannah, GA ( <i>Oct 2016</i> )
<i>The Lion King Jr.</i>	Dir: Joanna Walchuk	Savannah Country Day, 6 <sup>th</sup> – 8 <sup>th</sup>	Savannah, GA ( <i>May 2016</i> )
<i>Bugsy Malone</i>	Dir: Joanna Walchuk	Savannah Country Day, 6 <sup>th</sup> – 8 <sup>th</sup>	Savannah, GA ( <i>Nov 2014</i> )

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<https://www.emmacavage.com>

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## Select Assistant & Associate Highlights

### PAPER MILL PLAYHOUSE – Fiddler on the Roof (Millburn, NJ | December 2023)

SDCF Charles Abbott Directing Fellow | **Dir: Mark S. Hoebee** | **Assoc Dir: Asher Lloyd Erenberg**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Tracked set pieces and all transitions; assisted in transition rehearsals and teaching understudies the transitions
- Recorded notes for the Choreography Team, and checked actor placements during musical numbers
- Generally supported the Directorial Team, artistically and personally

### THE MUNY – Chess (St. Louis, MO | July 2023)

Directing Assistant | **Dir: Josh Rhodes** | **Assoc Dir: Lee Wilkins**

- Researched all necessary topics and created Dramaturgical Resources for the company and Creative Team
- Created and taught the specific chess moves used in the production
- Assisted the Dialect Coach with coaching sessions and distributed all dialect notes
- Recorded all blocking at rehearsals, and did notetaking for the Directorial team
- Generally supported the Directorial Team, artistically and personally

### LYRIC STAGE COMPANY – A Gentleman’s Guide to Love and Murder (Boston, MA | May 2022)

Assistant Director | **Dir: Spiro Veloudos**

- Was charged with overseeing all understudies and swings; including recording their tracks, managing their put-ins, and independently running all understudy rehearsals
- Coordinated with Designers to record actors for projections, and offered acting coaching during recordings
- Took the Director’s notes for all runs, managed cast tracking and paperwork, and checked all sightlines

### THE BOOTH THEATRE – Colossal (Boston, MA | November 2021)

Associate Director | **Dir: Yo-EL Cassell** | Assistant Directors: Emma Weller, Frankie Otis, & Tommy Vines

- Led a team of three Assistant Directors in supporting the process; oversaw distributing work to Assistants
- Served as a liaison for the Director; handled meetings for him and tracked his concerns for each department
- Created all paperwork and managed cast tracking throughout the process
- Ran independent rehearsals to review movement sequences and ensemble scenes
- Led an emergency understudy-put-in

### THEATRE ASPEN – Summer 2021 Cabaret Series (Aspen, CO | July 2021, July 2021, & August 2021)

Assistant Director | **Dirs: Abbey O’Brien** (Cabaret 1 & 2), **Ben Liebert** (Cabaret 3)

- Recorded all the Director’s notes in a fast-paced environment, and delivered all notes to the cast
- Was responsible for coordinating with the script writer and double checking the sheet music for actors
- Checked sightlines, tracked blocking, attended team meetings, and offered general support to the Directors

### NEW REPERTORY THEATRE – Oliver! (Watertown, MA | November 2019)

Assistant Director & Dramaturg | **Dir: Michael J. Bobbitt**

- Conducted research and created a Dramaturgical Packet prior to the production for the cast and team
- Was charged with independently running Youth Ensemble Rehearsals
- Met with the Director and Assistant Choreographer prior to rehearsals to choreograph and plan
- Recorded notes for the Director at all meetings, rehearsals, and runs

## Education

### **Boston University School of Theatre**

BFA Theatre Arts with a Directing Concentration and a Minor in Arts Leadership (Completed: May 2022)

### **Eugene O’Neill Theater Center’s National Theater Institute**

Advanced Directing Certificate with a Musical Theatre Concentration (Fall Semester 2020)

### **SITI Company**

Viewpoints for Director’s Program, taught by Anne Bogart (Spring 2019)

**Skills:** Note-taking, dramaturgy & research, reading music, cast tracking, creating paperwork, blocking & choreography charts, put-in rehearsals, dialects, stage combat, and creating a show-bible

**Software:** Stage Write, G-Suite, Microsoft Office, Apple OS, iMovie, Adobe, and Workplace

**EAC**

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